

# THIS WEEK:

Athletes in aerobics p. 6 & 7

Vol. LVII No. 21

Friday, March 25, 1983

# el Don

SANTA ANA COLLEGE

## Council candidates divide on Prop. A

by Rick Peoples  
Copy Editor

The upcoming Santa Ana general municipal election on April 5 will feature a former RSCCD trustee in a bid for a City Council seat and a controversial initiative that, if passed, would change the



**"We have a big issue in Proposition A, and I do support it. It would provide better local representation."**

—Richard Hernandez

very way council members are elected.

Richard Hernandez, who served on SAC's governing board from 1972 to 1979, and Dan Young, a businessman and former Congressional aide, are challenging incumbent J. Ogden Markel from Ward 6.

But it is Proposition A on the ballot, which would replace city-wide council elections with a ward by ward voting system, that is expected to draw the most attention from the city's 66,000 eligible voters.

According to Janice Guy, clerk of the council, "We had a 13 percent turnout in March of 1981,

but we have a provocative issue in Proposition A and we'd like to see at least 15 percent turnout this time."

"But I'm just guessing," she added.

Hernandez, 46, said, "We have a big issue in Proposition A, and I do support it. It would provide better local representation. The interests of people living near the Santa Ana River aren't the same as the interests of those in the South Coast Plaza area."

Hernandez also said that the smaller ward elections would reduce "insane campaign costs" and provide more minority representation on the City Council.

Currently, each of the seven council members must live in the ward they represent, but are chosen in general city-wide elections. Proposition A, if passed, would stipulate that individual wards would select their own representatives.

Dan Young, 32, thinks the system is fine just as it is. "I'm voting against it (Proposition A). I want the people in Santa Ana to be able to vote on all seven councilmen, not just one," he said.

"I think it's a false issue, the system is good as it is."

Young doesn't think the change in voting procedure would increase minority representation on the council, "although that's a good goal." He said that there is a good representation of minorities on the council now.

Ogden Markel, according to campaign manager Ed Kirby, doesn't support Proposition A, but would like to let the voters decide.

"He opposes the concept and thinks that the present system is better," Kirby said, "but the citizens should decide."

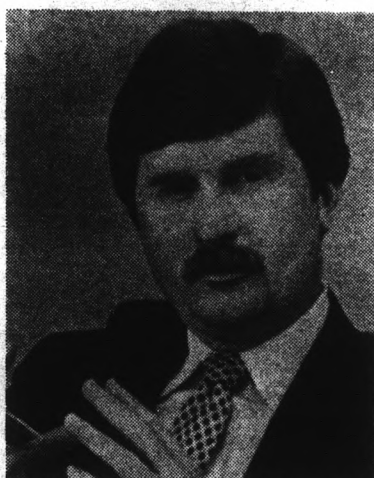
All three candidates from Ward 6 described themselves as pro-business and pro-development, but differed in their approaches to the subjects.

Markel, who has served on the council for 18 years on and off

since 1955, favors redevelopment and attracting business to the city, but not at the expense of the city government, according to Kirby.

"He feels the city government should provide incentives for businessmen, but that's all. Private enterprise should do the surveys and take the risks, because they are better at it than government," Kirby said.

Young wants to continue the redevelopment of Santa Ana, and attract businesses that too often



**"I'm voting against it (Proposition A). I want the people in Santa Ana to be able to vote on all seven councilmen, not just one."**

—Dan Young

bypass Santa Ana for other communities.

"I want to attract young people and businesses back to the city. The inner-city can provide good culture and good housing. They key to redevelopment is recycling. Look at those 70-, 80-, 90-year-old buildings that are being renovated for new businesses," he said.

"I want businesses to say, 'We want to be in Santa Ana, not Irvine, or somewhere else.'" he

continued. "The alternative is a city that is dying."

Hernandez, who is starting a television broadcasting company of his own, said, "Redevelopment is basically a good idea, but it depends on how it is handled. We want to make sure the people displaced by it receive compensation."

"I am for planned, positive growth."

Hernandez said that it was Santa Ana College that has led the way in improving the image of the city, and now the rest of the city is reaching the same level of excellence.

Of the three candidates, only Young commented on Proposition B, which would change the terms of council-appointed local board members to run concurrently with council terms.

Young explained, "When you change city council members, you change policy, and the boards they choose should reflect that change. Right now their terms don't coincide; it's bad news."

Young has the support of RSCCD board members Hector Godinez and Rodolfo Montejano, he said, and also four of the seven current city councilmen.

Godinez confirmed that he and Montejano are backing Young in the race.

"Dan Young is a man with a lot of experience with legislation at a national level. He was an administrative officer for Jerry Patterson," he said.

"He is also a young businessman with a good knowledge of the city's problems, such as the jail issue and development."

Godinez said that he does not feel uncomfortable about backing Young instead of former board member Hernandez because Young asked him for his support before Hernandez announced his candidacy.

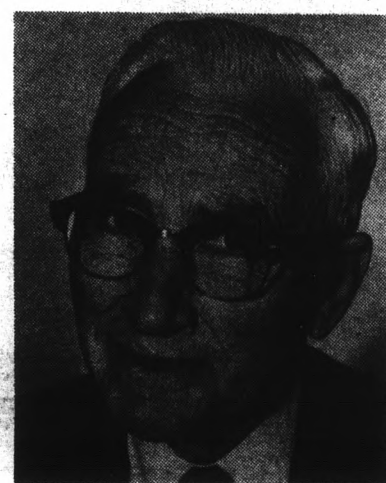
Markel is running on his record in city government, Kirby said, and

does not consider himself to be a politician.

"He doesn't feel candidates should be bought, and will neither accept nor solicit campaign contributions. He feels his record is such that the people of Santa Ana know him and recognize what he stands for," Kirby said.

Also on the ballot, Richard Luxembourger is running unopposed in Ward 2 and incumbent Al Serrato faces a challenge from P. Lee Johnson and Alberta Christy in Ward 4.

The election will be the last off-season contest. Next year and thereafter, council members will



Ogden Markel

**"He opposes the concept and thinks the present system is better, but the citizens should decide."**

—Ed Kirby  
(for Ogden Markel)

be on the November ballot along with senate and national representatives.

Representatives from odd-numbered wards will be chosen in the 1984 election.

## Adele Scheele: 'Mentors will lead the way to success'

by Wanda Keller  
Staff Writer

Students should use college as a laboratory where they can make connections, Adele Scheele advised in a speech she gave during Women's Week at SAC on March 18.

Appearing on network radio and television, Scheele is a nationally known career strategist with a doctorate from UCLA and is now in private practice. She is the author of *Skills for Success*.

"Life is an experiment," Scheele said. "Because you're an 'A' student, don't think you will stand in the 'A' line of life."

Scheele believes that students should make connections with their professors and teachers by taking on extra assignments and by seeking their friendships.

"Nobody is just discovered," Scheele said. "You must ask questions, call for help, and make bonds with your teachers."

Scheele divides people into two categories -- achievers and sustainers. This self-proclaimed achiever's enthusiasm seemed evident, as she spoke using no notes. "Sustainers believe in a 'fair' system; They feel that they will win approval and recognition by doing their work well."

Achievers on the other hand, according to Scheele, consider their position in life always negotiable. They go out and get what they want by doing more work than is assigned to them and by working longer and harder hours. They also open themselves up to relationships with people who can help them.

"Successful people find and cultivate mentors," Scheele stated candidly. This person must be someone you respect and admire and can think of as a role model.

"Most sustainers cannot bring themselves to use a mentor." Instead, they insist that hard work and merit alone count because they believe to use others is

cheating.

"What they don't realize is that asking for advice and then acting on it is the supreme compliment that one can give another person," Scheele said.

The fear of being revealed as the fraud we sometimes think we are will at times paralyze a person and prevent him from making important contacts with his profession and the people in it.

An achiever must develop personal courage by taking risks. "We're afraid we might lose something, when in

**"Life is an experiment," Scheele said. "Because you're an 'A' student, don't think you will stand in the 'A' line of life."**

Adele Scheele

fact, taking a risk many times over, trying something new, is vital to any successful career," Scheele reasoned.

"We all fail sometimes. Accept that, hang in and build the next step," she continued.

Publishing something in the field of your interest before graduating is a good way to gain attention and job offers, Scheele advised.

She feels that a person must show pride and accomplishment in their endeavors and not take a negative or binding attitude towards themselves.

By defining yourself in such narrow terms as age, race, religion or sex, you limit yourself.

A person in the audience asked Scheele how she could deal with peer pressure.

"Compliment them," Scheele replied. "Achievers are generous. Also, they know and accept that everybody can't love them."



## NEWS BRIEFS

**OUR PRIDE IS SHOWING, TOO:** The el Don has received the five-star All-America rating by the National Scholastic Press Association. This honor has been bestowed on the publication 23 times out of the last 24 semesters. Once again, SAC's college newspaper is under consideration for the Pacemaker, the highest commendation awarded to the collegiate press.

**A NITE WITH THE ANGELS:** ASB is presenting a special evening out at the Anaheim Stadium on Friday, April 1, where SAC will have reserved several seats on the Terrace Level. Tickets are \$6 per person and may be ordered from Student Activities on the first floor of the Johnson Campus Center, 667-3098. Hurry, tickets are limited.

**MERGING FAMILIES:** "Step Parenting - A Second Chance Family" is the title of a seminar which will be presented at SAC, April 9 from 10 a.m. to 5 p.m. Participants will learn how to cope with (and adjust to) problems related to step families. Fee \$20. For additional information call Community Services at SAC, 667-3096.

**ESSAY DEADLINE IS CLOSING IN:** Please hurry and get in your entries. Next Wednesday is the last day for seniors to enter essays or poetry in the New Horizon's-sponsored "Short Story Writing Contest." Remember, each participant is limited to two entries which must be typewritten and double-spaced or printed legibly. All entries must have complete name and address on them and must be a maximum of three typed pages which is approximately 450 words.

**LIMITED CAPITOL-INVESTMENTS:** Ed Heagen of the Asset Management Corp., will provide senior citizens with suggestions on how to invest their money with minimum risk. The seminar will be held on Thurs. April 7, from 2-4 p.m. in D-102.

**ASSERTIVENESS TRAINING FOR SINGLES,** ...is a new class which will be hosted by SAC in the Johnson Campus Center, Room U-201A, on April 6, 13, 20, 27 at 7-10 p.m. Participants will learn how to communicate more fully and effectively with companions. Fee \$25.

**TURNING TENSION INTO CREATIVE ENERGY:** On three Mondays, April 4, 11 and 18, Ilana H. Damian, M.A., a licensed Marriage Family and Child Therapist, will allow participants to become aware of areas in their life which cause stress and turn that negative energy to productive and creative energy. The meetings will be held from 7:30 p.m. to 9:30 p.m. at SAC in the Johnson Campus Center, Room U-202. Fee \$25. For more information call 995-7570 or 667-3097.

**HEALTH CARE:** The Health Center wants you to know that sore throats commonly overlooked as routine with colds can be warning signals for more serious illnesses to come. If your sore throat continues on for more than a few days you should see your doctor. Medical services are available at the Student Health Center in Room U-102 in the Johnson Campus Center.

**GRADUATION DEADLINES:** The deadline for presenting petitions for graduation is April 1.

# New contract negotiations cause faculty controversy

by Morgan Blair  
Staff Writer

In a smaller room, the group might have seemed substantial. But in Lecture Hall W-101, the 13 assembled faculty members seemed a particularly small gathering for an organization that represents all full-time instructors.

Political Science instructor Gary Teigen, president of the Faculty Association of the Rancho Santiago Community College District (FARSCCD), presided over the March 3 meeting. He was especially interested in feedback on a variety of topics.

In spite of the meager attendance, some animated discussion was generated, primarily concerning salary increases for faculty, librarians and classified staff.

Philosophy instructor Bob Putman began by saying, "I think it would be a good idea if we got what we got last year -- two percent."

Currently, only 49 percent of the district's budget is allocated for salaries, down from 53 percent 15 years ago.

Putman and Teigen acknowledged that 75 percent would be a desirable, but impossible goal. Putman settled on 50 percent as an important symbolic figure.

"We should be seeing an increase in the percentage, but we're seeing the reverse. We are not overpaid fat pigs. If the administration wants us to be

professional, to make a commitment to the school, they must reward us appropriately."

He continued, "It's a fact that we are underpaid. The situation here is like the charity that is made to account for how much of its money actually goes to those who deserve it."

No one argued that these are not hard times for the district. Rather, there was a strong feeling that the faculty is getting the short end of the stick.

Faculty Senate Leader Court Holdgrafer said, "The board insists that they haven't added administration and personnel, but personnel guidelines were redefined and some of the classified people were given opportunities for advancement and salary increases."

Putman rejoined, "This shows that the administration is out of control. We pay them all that damn money to make accurate projections, and they're consistently wrong."

Astronomy instructor Steve Eastmond prompted some wry laughter when he noted, "And in five years, they'll be able to use the same old arguments to justify a 45 percent allocation for salaries."

Putman concluded, "I can't cut any further. I've cut my services to students as much as I can without jeopardizing my ability to be an effective teacher. The cuts must be made somewhere else. Teachers at SAC today have less spendable income than they had 10 years ago."

Negotiations are expected to begin at the end of April, according to President Teigen.

## Faculty senate to investigate professional conduct decision

by Christine Dugas  
News Editor

The art of debate is one that is often found in academia -- indeed it is frequently the bait that lures intellectuals into the educational realm. That art was vividly displayed at the Faculty Senate meeting Tuesday afternoon.

The assembled group of approximately 40 people reviewed the action taken by the senate on March 11, namely, issuing a letter to Joanne Maybury-McKim citing that she allegedly had acted unprofessionally and "willfully in a manner detrimental to the college-sponsored program."

Maybury-McKim sent letters to the speakers invited to present seminars during Women's Week, which, while encouraging them to participate in the event, also informed them of her disapproval of the planning of the program.

Specifically, the history instructor was distressed by what she felt was an avoidance of issues pertinent to low-income or minority women, as well as a deliberate attempt to exclude her from the planning, due to her radical political opinions.

SAC counselor Isaac Guzman voiced "the need to address what occurred in the academic senate." He added, "This is a matter of conscience -- a matter of academic freedom."

While emotions did flare somewhat, a definite format was followed and both sides of the argument were heard.

Some of those present questioned whether or not the senate's action violated Maybury-McKim's constitutional right to freedom of speech.

Sara Lundquist, co-coordinator of Women's Week, pointed out, "I do not feel that free speech is the issue here. What set the committee off (the Women's Program and Studies Committee) was not the letter itself, but the reaction to it." She added that she

unprofessional conduct that need examination?" he asked.

Women's Studies instructor Georgia Mabbutt asked whether or not freedom of speech protected one's right to lie. She and others on the Women's Week committee deny that anyone was excluded from participating in the event, as does Lundquist, who said, "If Joanne was unhappy with the program, why didn't she offer input earlier? I first knew she disliked it when I got phone calls from those who received the letters."

George Wright, police science instructor, queried, "Should we censure John Dowden for his statements regarding theater arts?"

Another contention brought out by both Guzman and Putman was the fact that Gary Teigen (president of FARSCCD and Faculty Senate member) brought a prepared resolution to the initial meeting, thereby leaving some doubt as to whether or not a few people had made their decisions before the hearing actually took place.

Teigen reassured the faculty, "That resolution was drafted solely by me. It is 100 percent correct for a senate member to prepare a resolution to be presented to the senate for discussion."

Harm was also discussed as a key factor. Although it was decided at the March 11 meeting that Maybury-McKim's action did indeed cause harm, it is now argued that the event was a tremendous success and therefore no harm was done. Stated Guzman, "All of the workshops were well attended -- where is the harm?"

Philosophy Department Chair John Velasquez added, "If there is harm done, define it."

The Faculty Senate approved a motion by Jeanne Kerellah to table this issue until the next meeting.



Joanne Maybury-McKim  
... subject of Senate's concern.

received feedback from those who read the letter indicating concern for psychological and physical safety.

However, Guzman reiterated, "I feel that academic freedom has been dealt a serious blow at Santa Ana College."

Philosophy instructor Robert Putman questioned the hastiness in dealing with matters that reflect professional conduct and reputation.

He further noted, "I tried to get the senate to address this issue some months ago." Several at the meeting requested a clearly defined statement of what professional or unprofessional conduct is.

History instructor Tom Osborne related that the concept of unprofessional conduct devised by the faculty for this issue is too narrow and inconsistent. "Are there not other forms of

### CALENDAR

Mar. 28 - Apr. 1 Spring Recess	(U-204AF 7-10 pm) Intermediate Jewelry Making (Fee \$30)
Apr. 4 Channeling Stress (Fee \$40)	(Adult Learning Center Rm. 9 9 am noon)
(U-204D 7-8:30 pm)	Apr. 7 Handwriting Analysis: The "Write" Way to Take Control of Your Life (Fee \$10 for 3 lectures) (U-204AB 7-9 pm)
"Positive Thinker's Brush-up Course - The New Tips" (Fee \$15)	Women In Transition Group (Fee \$30 for 6 sessions) (GGC-4 9:30-11 am)
(U-106 7:30-9:30 pm)	Senior Seminar Series - Investments for the Small Investor (Free)
Stress Power - Reducing Stress and Increasing Your Productivity and Creativity (Fee \$25)	(D-102 2-4 pm)
(U-202 7:30-9:30 pm)	Apr. 8 Pights: Complications in Learning (Fee \$25)
Apr. 5 About Face (Fee \$20)	(U-107 5:30-7 pm)
(U-204AB 7-9 pm)	Creativeness Within: Daring to be Me (Fee \$25)
Beginning Karate (Tae Kwon Do) I & II (Fee \$35)	(GGC-4 11 am - 12:30 pm)
(W-111 5-6 pm)	
Apr. 6 Assertiveness Training for Singles (Fee \$30)	

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# The potential rapist - is it anyone you know?

by Morgan Blair  
Staff Writer

When Dr. Ronald Scott was a professor of psychology in San Francisco in 1977, he and a group of mostly female students toured San Quentin.

Scott, who currently teaches at Chapman College, noticed that

**"There is no such thing as a typical rapist, and therefore I don't agree with generalized statements about what a woman should do if she finds herself in that situation."**

one of the inmates escorting them, Gary Phoenix, was especially charming, personable and good looking.

It was revealed later that Phoenix had been the most notoriously dangerous rapist in Orange County, and had been sentenced to death for committing over 30 extremely brutal rapes.

This revelation sparked Dr. Scott's interest, as he wondered: Why would such a friendly, intelligent man commit such inhuman acts?

In his Women's Week presentation, "The Psychology of Rapists," Scott noted that even among professional therapists, rape is such a repulsive topic that not much research had been done. He related, "Rape must be studied," -- he insisted -- "if we're ever going to understand it."

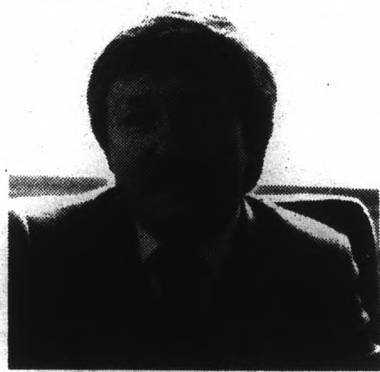
One obstacle to his research was that few rapists are apprehended, fewer are convicted, and still fewer go to prison. Of these, not many are willing to participate in a study.

Despite the difficulty obtaining subjects his research led him to some conclusions. "There is no such thing as a 'typical' rapist," he said, "and I therefore don't agree with generalized statements about what a woman should do if she finds herself in that situation."

However, Scott's studies have enabled him to categorize five general classes of rapists. They include the psychotic rapist, the situational stress rapist, the

masculinity identity rapist, the sadistic rapist and the psychopathic rapist.

The psychotic rapist, Scott claimed, is wholly unaware of what he has done. Though he can often recall the hostility leading up to the incident, he may have no recollection of the actual rape, and



Dr. Ronald Scott

cannot be held criminally liable for his actions.

Scott then referred to the situational stress rapist as "the group closest to normal." With no history of violence or crime, the introduction of significant stress (divorce, losing a job, failing

college), causes this otherwise law-abiding man to lose control. Calling him the least dangerous of rapists, Scott claims he often expresses remorse after the act and repeatedly apologizes for his actions.

The masculinity identity rapist was typically abused as a child by a strong-willed mother, and grew up insecure about his masculinity and his sexuality. Scott sees this group as the most blatant extension of sexism in our society, as it is pervaded by the intertwining of sex and aggression.

The sadistic rapist is interested in controlled violence and pain. They derive little satisfaction from the actual sex act: the ritual is the satisfying aspect. The rape seldom involves actual intercourse, and often focuses on humiliation of the victim. Scott said, "A kind word from the woman and the man would probably lose his erection."

According to Scott, most rapists fall into the final category: the psychopathic rapist. Typically, they are engaged in a myriad of criminal acts, and in this group, sex is the motivating factor, not violence or

control. Although 80 percent of rapes involve the use of alcohol, psychopaths are rarely drunk. "They are cunning, and they know that intoxication could increase the risk of their apprehension," he said.

What use can be made of Scott's studies? "Only situational stress rapists are amenable to therapy, yet only 12 percent of them receive it," he said. He added, "That's a problem with the penal system, not with psychology."

Audience member Judy Provost said after the presentation, "I came out of there more nervous, and not much better informed. Maybe it is important to understand these monsters, but unless they're making it safer for women, what good does it do?"

Potential applications of Scott's findings were never specifically addressed, and many in the audience said afterwards that the solution to America's fastest growing crime may lay not with psychologists or lawmakers, but in an overhaul of the inherent sexism traditions that cause so much tension in our society.

## A heretic speaks

by Helen Baker  
Entertainment Editor

Sonia Johnson was described as a "Shero" as she sat quietly waiting to speak to a standing-room-only audience.

Roseann Cacciola, dean of Humanities, continued with Johnson's introduction. "She has done what most women are not willing to do. One woman can make a difference," Cacciola said.

Nearly 300 people were in attendance last Wednesday to hear Johnson's talk on "Women and Religion: The Crisis of Conscience," which was planned to highlight Women's Week at SAC.

Johnson didn't come to SAC to deliver a pitch for the "Mormons' Equal Rights Amendment" organization. She did, however, come to share her experience in becoming a feminist and to talk about the effects patriarchy and oppression have had on women.

"I have come a long way from Housewife to Heretic in a very short time," she told the predominately female audience.

"My husband and I spent a great deal of our married life living outside the country," Johnson said. "There wasn't exactly a booming women's movement where we were. I didn't really know what it was about. I had a very good life and the women's movement was simply irrelevant," she stated.

The cause became relevant to Johnson when she met her first feminist. "In 1979 we moved to West Virginia where a very close friend, Hazel, lived," Johnson said.

"I gave Hazel a call. After the conversation I turned to my husband and said, 'something has happened to Hazel -- she sounds just awful,'" Johnson said. "What had happened to me was I had spoken to my first feminist."

Hazel warned Johnson to proceed with caution, as it could be painful. Johnson added, "Hazel was the mistress of understatement, for understanding what ERA stood for caused me serious spiritual conflict."

"It all began when a special meeting was called after a regular church service," Johnson described the meeting as a spiritual experience.

"Tiny pieces of data floated into my conscious mind. Suddenly I knew what the movement was all about," Johnson said. "I thought I would die; it hit me like a 10-ton truck. I ached from the top of my head to the soles of my feet."

That evening she went home and locked herself in a room. "I let God have it. I told Him what I thought had happened to women. That patriarchy was the ugliest, most evil and vicious thing that had been done to women," Johnson said. "I screamed at God for a couple of hours. Then I felt wonderful."

Since then, Johnson has been a feminist and has become nationally known for helping the women's movement.

The room was quiet as Johnson talked about the important things women could do to stop patriarchy and oppression:

- We can tell our stories of how it feels to be a woman, how it really is.
- We must love ourselves and other women.
- Act toward women as we act toward men and treat them with the same respect.
- Swear to ourselves not to speak against other women and stop being a tool of patriarchy.

She received her loudest response from the audience as she warned the group of the consequences for not taking action.

"We must rise in our full glory. If we don't, the men are going to blow the planet apart," Johnson said. "They will do it soon. There is only about a decade to go before it's too late."



Women's Week recap  
**Women United**

## Learning made easy

by Bob Flanagan  
Staff Writer

"Learning More with Less Effort" was one of several self-help seminars presented during Women's Week. Betty Kurkjian, an independent consultant with a masters from U.C.L.A., who received training in learning skills at Cal State Long Beach, was the guest speaker.

To present her topic, Kurkjian involved the entire audience in a demonstration of memory association, using numbers to represent 10 objects around the room. The goal was to be able to list all of the objects in any order.

Imagery, rhyme, repetition and reinforcement -- all of these, Kurkjian said, helped the students to successfully remember the items.

While attending school, students will spend approximately 1,000 hours of class time to get a two-year degree. Kurkjian said that in an hour-long lecture, students can recall only 25 percent of the topic, the rest of the time is spent daydreaming, worrying and reminiscing.

"The more that goes on between you and the information you're trying to learn, the more likely you are to learn and remember it," she said. "Awareness is the key to learning."

Kurkjian recommends that students use class time more efficiently and review notes right after they are taken. Doing this on a regular basis can increase the effectiveness of their learning skills and minimize forgetfulness, she explained.

Pointing out that each individual has his/her own efficiency curve, Kurkjian went on to say that knowing and understanding your high and low productivity hours and proper scheduling of workload can increase productivity and learning potential.

For example, the average individual's daily efficiency curve would include the hours between 9 a.m. and 10 a.m. as high efficiency time. This time should be used to schedule relatively difficult tasks.

Sue Simons, one of many students who attended the lecture, said, "I thought it was well-presented and would be of value to other students."

Kurkjian, with cooperation from Community Services, will be giving three more success training courses in the near future.

## Women's ultimate issue

by Chris Franzen  
Staff Writer

"A lot of other issues are important. But if we don't stop this one, we won't have the time for the other ones," warned Sister Deborah Lorentz, Catholic nun and anti-war activist. She was talking about the nuclear arms race.

She addressed an audience of about 100 people on Tuesday of Women's Week -- people who would be immersed in many of those other issues throughout the week.

Sister Lorentz is a field organizer of the Interfaith Center to Reverse the Arms Race, with headquarters in Pasadena. The title of her speech was, "The Ultimate Women's Issue: The Nuclear Arms Race."

Speaking primarily to women, she said, "We have used powerlessness for too long to evade responsibilities." She challenged her listeners to understand what power is and to use it to bring about what she called "true national security."

The next 10 months are perhaps the most crucial in our history, according to Lorentz. We are going to decide, as a nation, if we will promote first-strike missile systems scheduled to be in place by December of this year.

"Will we put Pershing II and Cruise missiles in Europe?" she asked.

Women are sitting by and letting the decisions be made for them, she declared. Women must put other issues on hold.

The women in her audience were quiet and attentive. Some heads nodded in assent.

Since World War II, she argued, we have been on constant, permanent alert that affects our national psyche and results in our children growing up feeling they have no future ahead of them.

"It's a fact that the amount of money spent in two weeks on weapons and the military is enough to feed, clothe, shelter, educate and provide clean water for all the people in the world for one year," she stated.

According to Lorentz, the government spends twice as much on the military as it does for health care.

Lorentz urged her audience to develop alternatives: Be deeply involved in public education, assume cooperative values as opposed to competitive values and question the real meaning of national security.

She described true national security not as arms but as employment, equal education, increased social services and more women in policy positions.

There are five kinds of power, said Lorentz. They are exploitative, manipulative, competitive, nutritive as in parent to child, and integrative as in cooperation.

Her point was that women need to recognize that power is not some kind of evil, that they need to assume it and use it.

"But exercise power in a way that doesn't knock anybody off -- including men," she said.

She ended by asking the audience to contact their congressmen to urge them to support the nuclear freeze.

"This could be the most important act of our lives," she said.

A table in the front of the room was covered with literature which she offered to the crowd. About 25 people accepted.

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## Women's Week's need: Universality

Women's Week is over now. Was it a success?

Early tallies show that this year's attendance will probably top last year's 6,000, according to event coordinator Sara Lundquist.

That's a lot of people for many worthwhile seminars, but how many of these attendees were male?

Lundquist herself agreed that it is important to encourage more male attendance.

"Yes," she said, "that (increased male attendance) is a very, very important goal of Women's Week."

Lundquist went on to say, "When something says Women's Week on the front, men tend to shy away from opening it."

The coordinator did say that efforts were made, from newspaper articles to special seminars geared toward men as well as women, to bring the male population in. She said that though most men would be unwilling to open a book with "Women's Week" printed on the front of it, those who did found a lot that might have interested them.

el Don knows of one man who went to three different seminars and found each of them interesting in their own right.

We think it is a very good thing that the Women's Week Committee is doing what it can to encourage male involvement. If men are to be more responsive to the needs of women, it is important that they know what those needs are.

It has been suggested by some that one reason men do not attend this event is because they resent women having an entire week while the men have nothing.

In a recent opinion poll, Ray Robio, an English student, said, "I think it (Women's Week) is discrimination. They don't have Men's Week. I don't understand it. I think it should be fair."

Perhaps such a week is a good idea. Men might not mind learning about women's problems, knowing that in a few weeks the women would be returning the compliment.

It is also true, as someone recently suggested, that men have problems unique to their situation in life, just as women do.

In addition, just as men would better be able to serve women's needs through a clearer understanding of those needs, women would likewise be aided by further insights.

Sexual liberation goes both ways. It is vitally important that we do not ignore one group while helping another. All of society needs to be educated because partial awareness still means partial ignorance.

—el Don

### el Don

el Don is a free newspaper, funded by the Rancho Santiago Community College District. Published by students of Journalism at Santa Ana College, el Don is dedicated to the task of serving the truth and informing its readers.

Staff columns and commentaries are the opinion of the authors and not necessarily of el Don. Editorials reflect the majority of the Editorial Board and carry the el Don signature.

Space is provided each week for letters, which should be delivered to the newsroom (C-201) or mailed to the el Don Editor, 17th at Bristol Street, Santa Ana, Calif. 92706. The phone number is (714) 541-6064. Letters cannot exceed 300 words and must be signed. Names will be withheld upon request. el Don reserves the right to edit letters submitted.

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## Letters

### Nuclear freeze's activist replies

Dear Editor:

I would like to thank Rick Peoples for his excellent coverage of the Freeze issue in the March 18 el Don. It's very refreshing to see a reporter take such initiative and work so hard to put as much information as possible into a 1,000-word story.

There are two points, however, which I may not have made clear. First, when Pete Wilson did agree to a 15-minute meeting, it was with only five of 300 Californians who made the trip with thousands of proxy letters from fellow concerned citizens in hand. He did the minimum possible to avoid criticism, but that criticism is well deserved. And the California press deserves an equal amount for ignoring Mr. Wilson's actions. The people have a right to know when their elected representative refuses to see, listen to and reflect the wishes of his constituency -- the Freeze did pass in California. Secondly, the Freeze covers

testing, development and deployment of new weapons systems (yes, Mr. Badham and Mr. Dannemeyer, on both sides!).

Thanks again Rick, your efforts put you way above many "professionals."

—Diane Valentino

### Older set article receives plaudit

Dear Editor,

I was very impressed with the article that Karen Wagner wrote for the el Don, March 11th. It really is great that there are people on campus that can write an article on the subject and do it so well.

There are many people, as she stated, with negative attitudes and stereotyped images of the "older set." To accentuate the positive, as she did, also was praiseworthy. Their knowledge of tradition, nostalgia, events and wars is valuable.

Yes, we were young once, also middle-aged once, now older ...once. They have only been young ...once.



## Parking lot doldrums: Take a hike in a limo

by Scot Van Steenburg  
Editor

The parking lot.

I think that you should be granted three units of credit for each semester that you're forced to deal with this asphalt jungle.

If you arrive at SAC before 8 a.m., you've no idea what you're missing.

But after 8:05 a.m., the campus is transformed into a percolator of automobiles that all try to bubble to the top of the lot. Then reality strikes and they are all forced to trickle down to the backlot, and park in no-man's land.

So it seems inevitable that the school will buy a fleet of limousines to transport the students to and from the deepest recesses of the Black Hole.

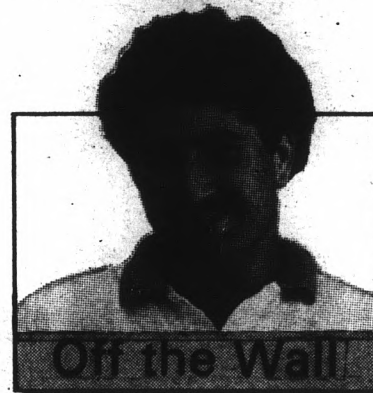
A few of these will be completely stocked with wet-bars (sorry, no alcohol on school grounds) complete with Perrier, juices and every soft drink that's caffeine-free known to man.

It seems to me to be only a matter of time before the school is forced into implementing this inexpensive alternative to walking all that way. After all, we students have enough mental strain everyday with our academic endeavors that we shouldn't be pressured into taking long walks that waste all our valuable time.

I, myself, have paid over (I should say my mom, God bless her soul) \$50.00 for "Parking Violations." One time my tire was rubbing the white dividing line, it wasn't on it, but merely rubbing it.

That was a citation for my scrap book entitled "Hall of Sham."

Another time, I had my parking sticker



in the window, I thought. It was taped on the inside back window as I don't particularly like sticking bumper stickers all over my car. You've seen the people that think if a car doesn't have thirty stickers on it, it isn't personalized enough for them, well I wasn't born out of that school of thought.

On this particular day, however, the tape had loosened from the sun, wind and any other natural thing I can think of, and the sticker dropped from "Public Display."

I found the sticker, only after I found another memento to my ever enlarging "Hall of Sham."

But by now I have it all figured out. The cars that are supposed to receive tickets are marked with an invisible paint. The police (I've heard them called worse) wear contacts or glasses

**But after 8:05 a.m., the campus is transformed into a percolator of automobiles that all try to bubble to the top of the lot.**

that will show up that paint. Kind of like the little folder in the home version of Password, that shows you the word through the red window.

I guess when they figured out that I gave up playing video-games in the student center they figured there were other ways of making me pay. It's just another burden that some of us are forced to hold up.

Oh well, what's a mother to do (sorry Mom, I just got another ticket).

I always did have a problem getting to the point.

### to the Editor

Thanks, Karen, from one of the "older set."

SAC staff,  
M. M.

### People's Week an inspiration

To the Editor:

Three cheers for Scot Van Steenburg's March 18 editorial on Women's Week in which he encouraged the name change to People's Week.

After all, the complaints that el Don summarized about the week's activities i.e., not enough concern shown for housing, child care, inter-racial communication, faculty/administration conflicts, women's rights and so forth, Editor Van Steenburg swept these all aside with one refreshing thought -- "How about People's Week?"

Isn't that what life is all about, "people?" Why do so many insist on being put into separate categories from others and especially at a public college?

Mr. Van Steenburg, why not reprint your editorial on the front page of your next issue? Let us start a crusade for People's Week and make it a weekly, not an annual, celebration at Santa Ana College.

David Hartman, Chair  
Department of Political Science

### Advice offered to ASB

Dear el Don,

ASB is run much like Santa Ana College is, from the top down. The ASSAC president centralizes authority by relying on a few individuals to do the majority of the work instead of delegating authority. This results in a government that loses touch with the students. When was the last time an ASB senator asked you for an opinion?

People that deal with students on campus will tell you things don't get done because of student apathy. But what causes this

apathy? I feel this is the result of no motivation. If a student feels that what he has to say will be ignored, then why make an effort to express that opinion? I know this feeling because I have experienced it more than once myself.

What can be done to improve ASB? Well, I have a few suggestions. First, student government officials must take the initiative to represent the students better. Instead of feeding them lunches, maybe a table out on the mall where students can talk to senators regularly should be instated. Also, when senators do ask students to respond, students should give them full cooperation. The other suggestion is the formation of a non-partisan advisory committee to take a look at matters that affect the college on the whole. A committee consisting of administration, student and faculty representatives meeting regularly could suggest solutions to problems affecting SAC before decisions are made.

Sincerely,  
David Cooley  
270443



## What does SAC think of minimum wage?



There probably wouldn't be more jobs, just less pay. It probably will be manipulated.

—Jim McGuire, Dental Technology



Businesses will hire more teenagers. It's just going to give some teenagers jobs.

—Kate Kelley, Business, 18



If they were able to buy things at a discount, that would be fine. But if they're having to pay as much as everyone else, that wouldn't be fair.

—Carol Young, Instructional Aid, 36



It's not going to help the work force.

—Cammie Armstrong, Math, 18



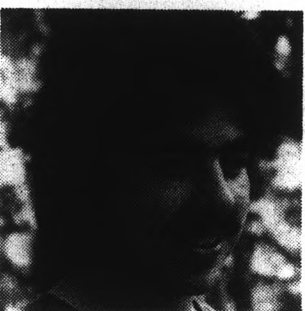
It's not fair. We should all get the same minimum wage.

—Gina Henry, Undeclared, 19



That's impossible... You can't survive. Minimum wage is bad enough. If you lower that you'll be working 60 hours a week just to support yourself. It seems unfair to the American teenager. He (Reagan) is going in over his head.

—John Flores, Business, 19



They're going to fire me and hire someone else who will work for less.

—Al Cervantes, Undeclared, 20



I don't think it's fair particularly. I don't think they (teenagers) deserve to be treated any differently from anyone else doing a job.

—Bonnie Hodges, Accounting, 31

Ronald Reagan, among other things, has recently proposed lowering the minimum wage for teenagers. This act, he believes, will open up the job market to more teens. It is true that teenage unemployment, especially in minority groups, has become a major problem. But many students depend on summer wages to pay for school.

With this in mind, el Don asked a number of SAC students what they thought of the plan ...

Photos by Bill Threlkeld

## An ASB role model

by Kurt Schauppner  
Editorial Editor

Being a former member of ASSAC myself, I have one or two opinions concerning the "ideal" ASBer. He (or she) must be unselfish and hard-working. In addition, the ideal ASBer is one who does the work, not for personal gain, but simply because he (or she) knows the job needs to be done.

Such an ideal person was Gerry Wisegarver.

Wisegarver was everything that a senator should be. He was hard-working and unpretentious, he never set himself up for praise and he was always willing to give it to others.

Whenever the ASB had a project going, whether it was as simple as a barbeque or as complicated as setting-up for homecoming, you could always bet that Wisegarver would be involved.

And more than just being involved, he got others involved. He had a unique ability which had to do with being enthusiastic without being pushy.

He was also a lot of fun. I remember an ASB leadership conference in which half of his time was spent trying to get a picture of the definitely unwilling ASB President Mario Diaz.

What impressed me the most about Wisegarver, however, was his quiet sense of honor.

One time, during my first semester at el Don, I found myself in the ASB office waiting for an appointment. I was sitting there, when, without thinking about it, I began paging through some files, not really looking for anything, just looking.

I looked up just in time to see Wisegarver, who was a very big man and probably still is, standing over me -- not in front of me, mind you, but over me.

He looked down at me, as if from a mountain, and said, "Kurt, those are private files. You have no right to be going through them."

I looked up at him and knew I was wrong, just as I knew he was right, and said the only thing I could think of, "You're right, I'm sorry."

Then he softened a little bit and said, "Don't ever do it again." Having said that he went back and sat down.

The incident pointed out a very important aspect of Wisegarver's persona. He was, and is, an honorable man, and being such, he expected the same sense of right from other people. He was not usually disappointed.

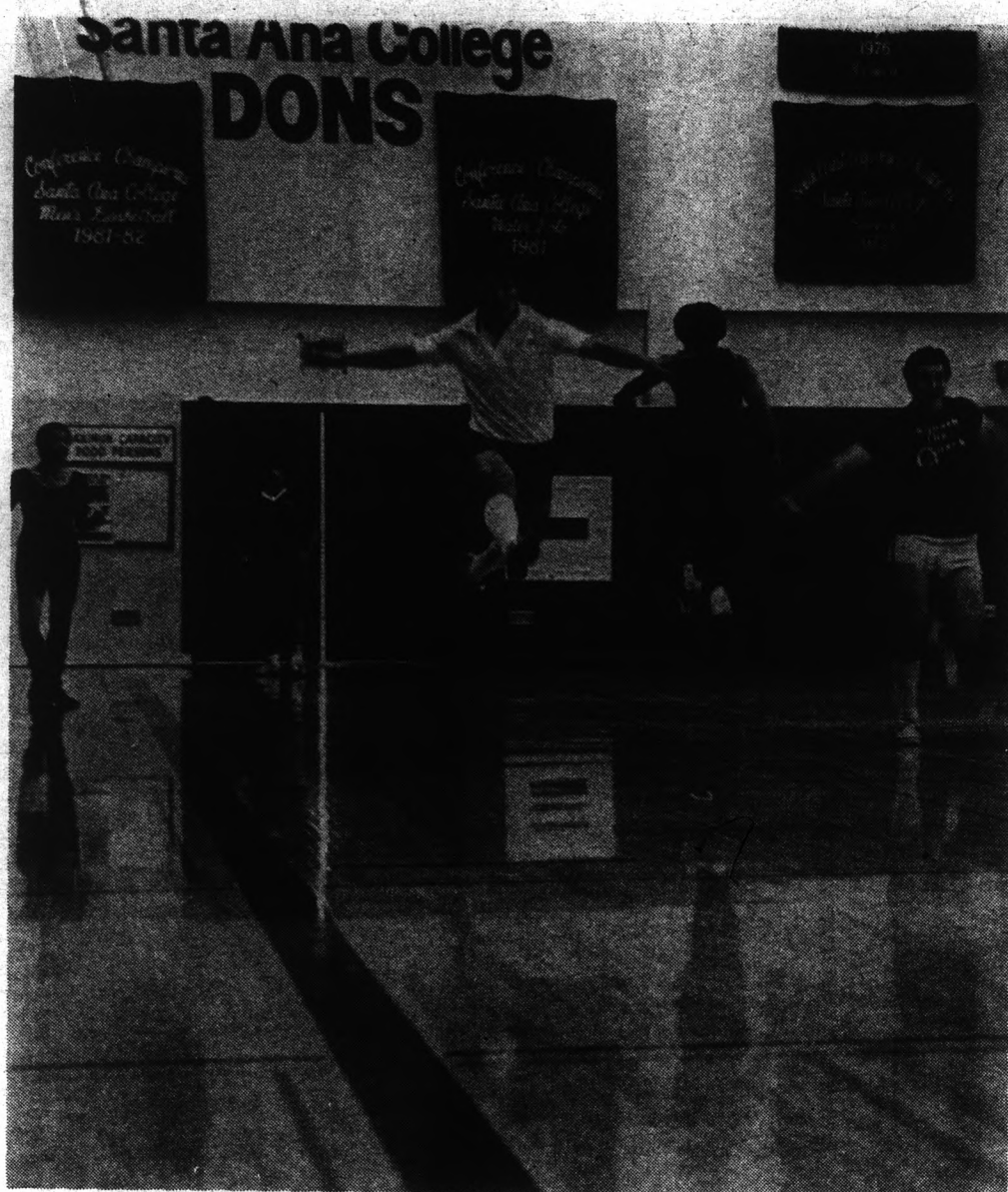
So, ASB, need a good role model? You've got one and his name is Gerry Wisegarver. From 1980 to 1981 he served this school as a senator, president pro-tem and vice-president, and he wasn't even ambitious.



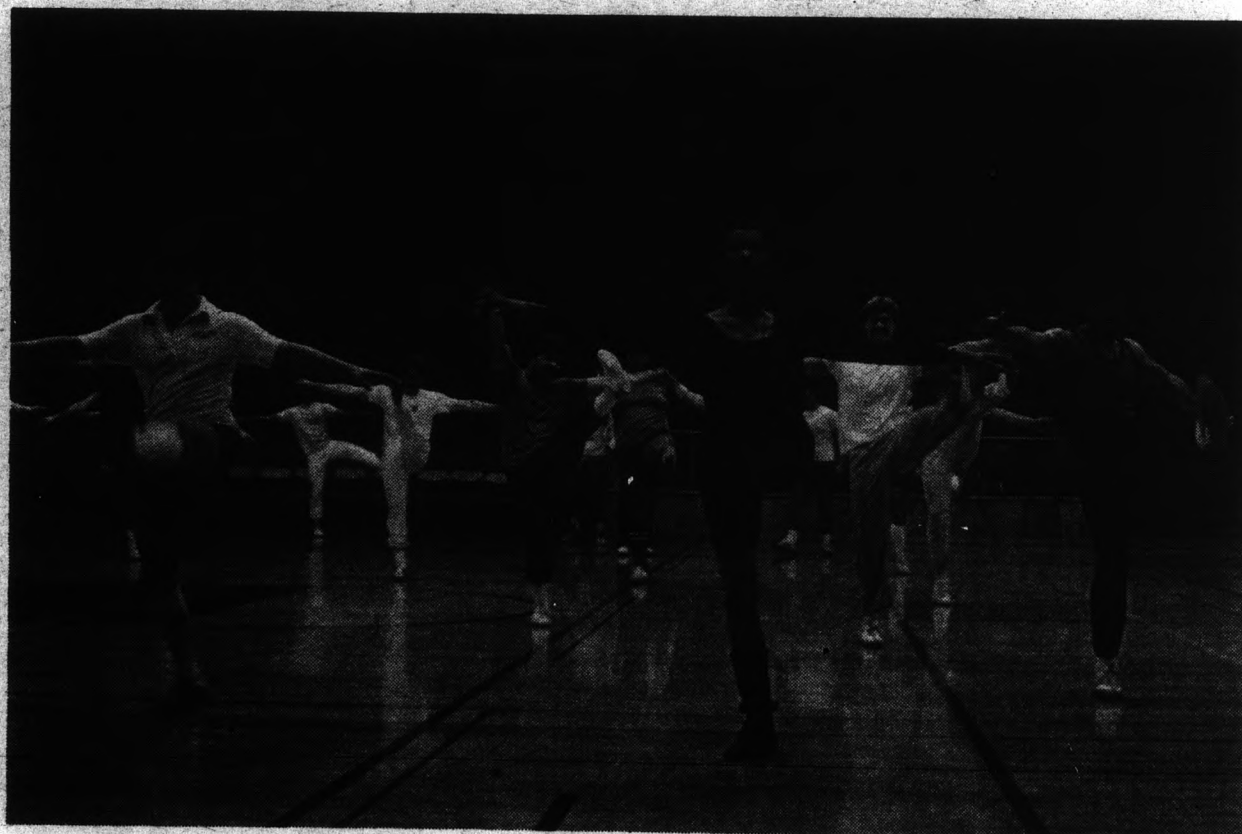
Rough Draft







Fidel Alatorre soars high during a leaping and running exercise (below) while Sylvia Turner observes the drill from the sidelines (above).



In an attempt to build strength, coordination and balance, Sylvia Turner directs team members by means of dance movements.

by Tammy Granger  
Feature Editor

In a world where only women once participated in aerobics, an estimated 650,000 men across the United States have now joined in the struggle for physically-fit bodies.

One segment of the male population with a growing aerobic participation rate is professional and amateur athletes.

During the off-season, the Los Angeles Rams get together for hour-and-a-half aerobic workouts twice a week.

As many as 25 of the New York Jets attended double sessions of tonetic classes during the NFL strike.

The Seattle Mariners incorporated daily 20- to 25-minute aerobic workouts into their spring training conditioning program.

Aerobics -- also known as aerobic dancing, aerobicize, jazzercise, jazznastics, tonetics and dancercise, just to name a few -- is a mixture of dance movements and calisthenics that forces a participant to move continuously during a session. For the first time in school history, SAC's athletes are being offered their own version.

"It is a pre-technique class using dance movements and dance techniques which compliment their regular athletic training program," explained dance instructor Sylvia Turner. "The emphasis is on moves, flexibility and on using dance movements to reinforce skills that would be used in various sports."

So, every Tuesday and Thursday at 8 a.m., Cook Gym is filled with football, soccer and track athletes. Turner starts the music, and those braving the class begin their stretching exercises.

The session advances to a faster pace with dance movements and then on to various running exercises.

"Catching the ball in the air while moving is a skill that could be practiced by the leaping and running exercise," said Turner. "I've shown



## ATHE AD AEROB



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# HETES AD RBICS



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them ways to leap higher and further."

Turner claims that this exercise also comes in handy when a football player is suddenly faced with a pile-up and must jump over the grounded mound of men.

Emphasis is also placed on coordination and balance. "Learning to shift and control the placement of weight over the feet and focusing the attention while turning the body is very important," stated Turner.

"It helps me a lot," claimed soccer player Fidel Alatorre, of the class. "It helps me more on balance because I was off balance."

Following a final round of additional stretching, the athletes wipe the sweat from their brows and depart, a bit more flexible, coordinated and strengthened with each class.

"I stretch muscles that I didn't even know I had," declared Alatorre.

This dance class, with special content of interest to athletes, appeared for the first time this semester.

"Dave Ogas is the coach who asked me to do this class for the athletes," explained Turner.

Whether it was required by football coach Ogas, or taken because of their own curiosity, the athletes enrolled.

"At first I thought it was going to be all girls," recalled Alatorre. "Now that I'm here, I know I was wrong. We're in the '80s now. We kind of have to let go of the macho stuff. Pretty soon everyone will get in classes like this. It won't be just girls like before, it will be guys and girls."

"It was mandatory, but I think it's something I would have done anyway," said offensive tackle Steve Crouch. "I really enjoy it."

Football player Ramiro Hernandez likes the class so much that he plans to enroll in another. "I was thinking of something more difficult," he stated.

Despite its apparent success, the dance class's survival is not guaranteed.

"It will continue if the athletes, the coaches and I feel that it's worth it," explained Turner.

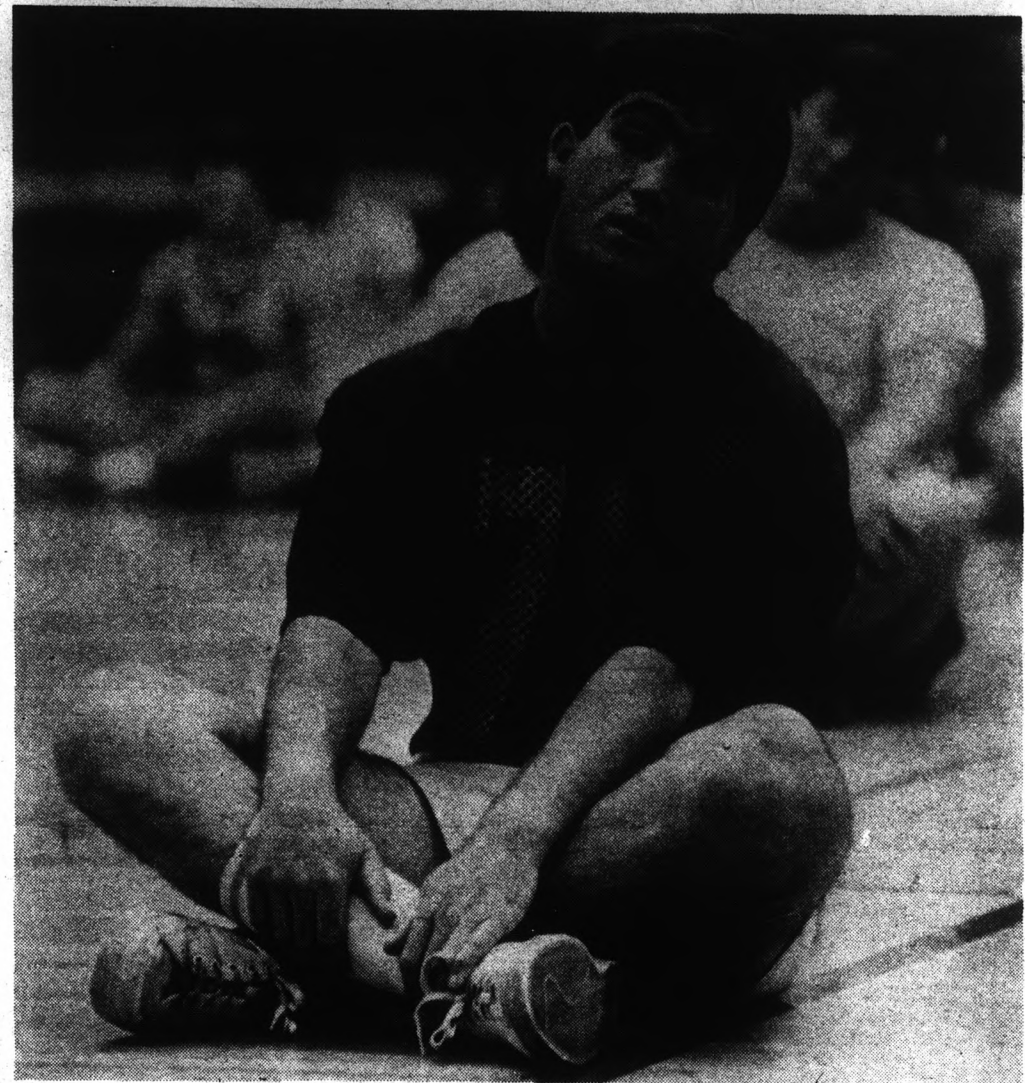
Whatever its outcome may be, the instructor/athlete relationship is mutual.

"It has been enjoyable to work with the athletes because they are very hard workers," smiled Turner.

"She's really good," said Hernandez of Turner. "I think she's the best on the campus."



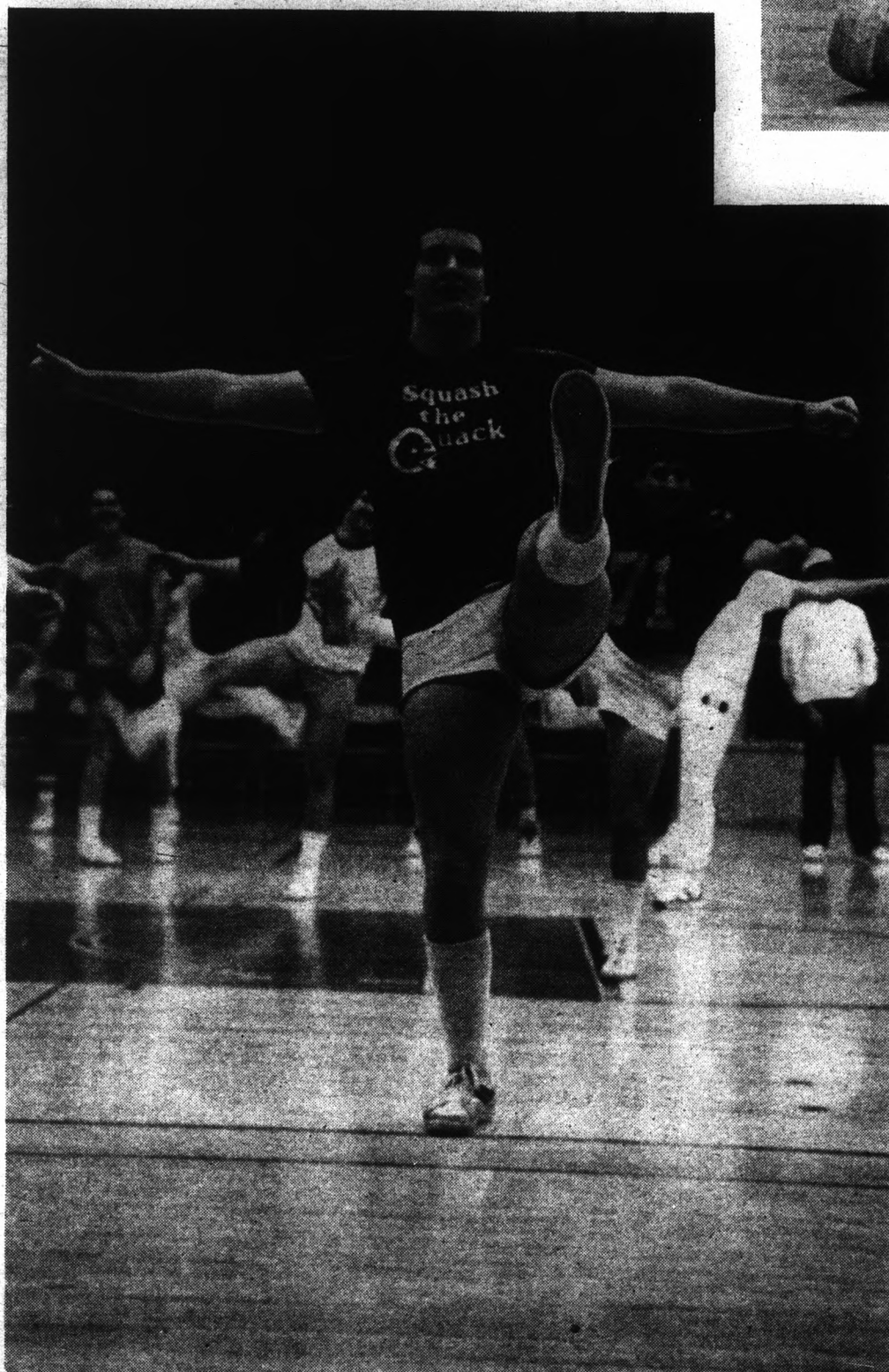
After an exhausting workout, Steve Crouch (above) and Gary Levy (below) warm down with a series of relaxing stretches.



tos by

P. Powell

Director Sylvia Turner leads athletes through a high routine (L). Steve Crouch with ease (R).



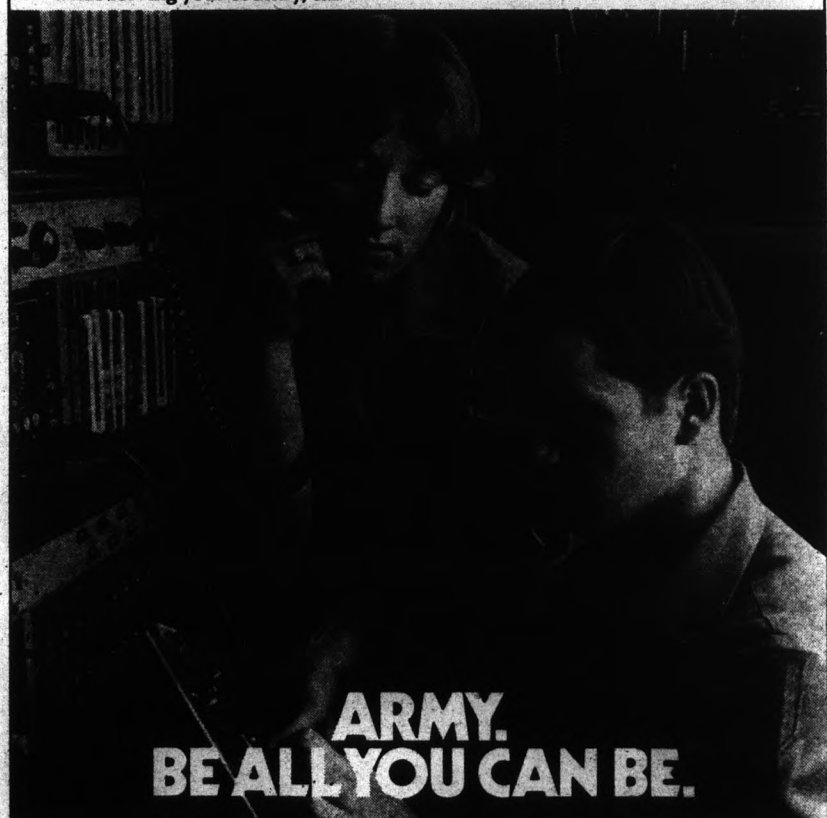
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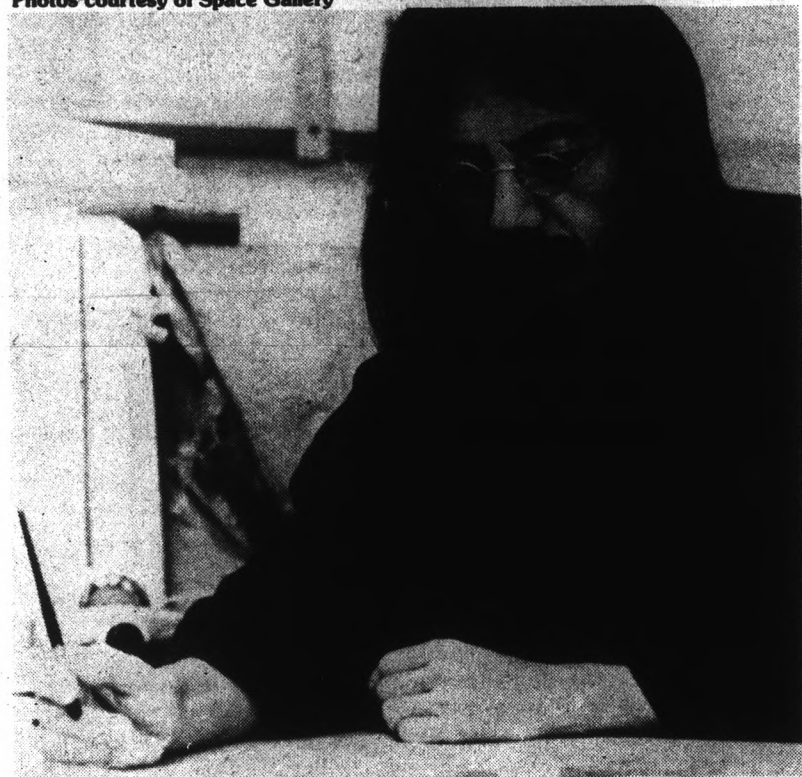
Santa Ana

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Photos courtesy of Space Gallery



Masami Teraoka will display his graphic arts during Art Week beginning April 15.

## Satirist joins Art Week

by Helen Baker  
Entertainment Editor

Art Week at SAC will include the profound statements of Masami Teraoka, the featured watercolor painter and satirist. Like a writer, his works express controversy, sex, humor, anger and even food.

April 15 marks the beginning of Art Week at SAC, with Teraoka present for a special opening reception in the Art Gallery.

The 44-year-old Teraoka will present a "Chronicle of Our Times" slide/lecture immediately following the reception, in the Humanities Building, C-104.

The soft-spoken Teraoka was born in Onimichi, Japan, and began painting at age seven. He has studied in the United States since 1961. Therefore, he brings the influence of both eastern and western traditions to his work.

Like a writer, he is a social critic who reacts to, and comments on, contemporary society. Teraoka has said of his work, "The message comes second, beauty is first."

Teraoka's painting, though beautiful, often carries a biting message. Such subjects as environmental pollution, whale killing, sexual obsession and rampant commercialism are present.

His paintings often have lengthy, running narratives in old-style calligraphy, typical of Edo period woodblock prints. He uses watercolors as his medium.

During an interview Teraoka was quoted, "In the Edo period, ukiyo-e (which means a printmaker or a contemporary Western political cartoonist), was not considered a high form of art. It was poster art. But I am drawn to this form. I cannot resist it. I love the style and want to explore it more."

His format is often a screen or scroll painting, and although his works are not viewed by unrolling them, some can be read narratively from right to left.

Judgments regarding Teraoka's art vary greatly. Some criticize it as frivolous, derivative, trivial, degrading, coarse and banal. Others praise his art as exquisite satire, delicate, instinctive work, perfect in color, superb in line and graceful in design.

Teraoka described his art in an interview with Roberta Loach. "I'm using the ukiyo-e style along with American concepts because I feel half-Western and half-Japanese, so my way of expressing myself is to find some kind of a balance between the two."

Other events planned for Art Week include a handbuilding clay workshop, various lectures and a panel discussion on collecting art. Art Week will continue through April 22.

## Raven's feminism home

by Rick Peoples  
Copy Editor

Arlene Raven began her talk and slide presentation on Feminist Art and the Feminist Movement last Thursday night at SAC by thanking the men and women crowded into the lecture hall for braving the rain to hear her speak.

Those in the audience who had just left the warmth and safety of the hearth for the night were treated by the art historian to a new view of "house and home" as seen by contemporary feminist artists.

In Raven's lecture, "At Home in the House of Feminism," the home and its rooms became metaphors for a wide variety of issues in feminist art, including the dissatisfaction of women in white middle-class settings, the female body and its parts as the domain of the spirit and "feeling at home" in the public sector.

A slide of artist Linda Nishio's performance, "What am I doing with this house on my head?" showed the artist with a model house actually on her head. According to Raven, the piece depicted the image of woman as a physical extension of the house, or, conversely, the house in drag.

Women at the California Institute of Art created "Woman House" in 1971. They took a condemned old house and turned it into a model for women to express their dissatisfaction with their traditional roles in the home, according to Raven.

The structure was later destroyed on schedule.

The "Woman's Building" in Los Angeles, founded by Raven and others, is a permanent center for women's culture. It contains galleries, studios and exhibitions of feminist art.

The body is also a house for women, said Raven, and its parts, or rooms, according to the metaphor, are being depicted in new ways by artists.

At the center of this concept of the female body is the womb, which produces the egg. Raven presented a slide of a room in Woman's House that is covered by simulated fried eggs on the floor, walls and ceiling.

"Women are reacting against the notion that since they have a womb and produce the egg, they must also cook the breakfast eggs, save the nest egg and put all of their eggs in the same basket," explained Raven.

In the Woman's House and the Woman's Building, women are bringing the private environments of the home into the public sector, according to Raven.



Arlene Raven

## Dance instructors demonstrate professional technique



Christine Dakin, a principal dancer of the Martha Graham Dance Company, and Sylvia Turner demonstrate stretching and exercise techniques.

David Powell/el Don

by Richard Dennison  
Staff Writer

As part of Women's Week, Sylvia Turner, head of the Dance Department and an instructor at SAC, presented a short overview of various dance techniques in ballet, modern, tap and jazz dancing.

After giving a brief history of ballet and doing a series of warm-ups, Turner, who described ballet as the classical foundation of all dance, previewed a modern ballet number with Jon Barker, a student at SAC.

The dance is based on the Greek myth of the Siren, who lures sailors to her island and their death. Their movements along with the music blended together to create a very fearful mood that seemed to surround the room and reach out to everyone in it.

They will be performing the piece in its entirety this Saturday and Sunday in Huntington Beach.

"Modern dance has always been a rebellion," said Eve Stabilepszy, also an instructor. She went on to explain that often a student will join a dance company, rebel from its style and start his own company in which his students will do the same.

Although modern dance uses ballet movement, it is a personal expression of the individual dancer. Stabilepszy went on to perform a duet with another instructor, Darlene Carpenter, that was abstract in form and was originally done at the Fall Dance Concert.

Carpenter, who presented the tap dance portion of the program, was clearly a hit with the audience.

Carpenter, who has been tapping away since she was five, took the audience back to the days of Fred Astaire and Eleanor Powell.

She presented demonstrations in both lyrical and rhythm tap and, of course, the old soft shoe.

According to Carpenter, "Tap is coming back."

To end the afternoon, Turner, Barker and Carpenter performed a jazz dance number choreographed by Carpenter.

The music used for the number summed up all that had happened in that brief hour. Appropriately enough, it was entitled, "Rhythm for Your Spirit."



# Supercussion plus ensemble wins award

*Instruments packed and ready to tour the L.A. County Schools*

by Alberta French  
Staff Writer

"It's quite an honor to be in a league with what's considered the finest arts ensemble in the Los Angeles area."

Steve Traugh, director of the Supercussion Plus Ensemble, spoke on behalf of the group after recently winning the LA Music Center Award. The instrumental group was heard by a panel of 18 judges and several school-age children.

Their musical impact on the child audience, their educational impact and the quality of the overall presentation were the criteria for the judging. The percussion ensemble earned the highest score of 21 area groups, who were all competing for the coveted Center Award.

"I don't think anybody has a group like ours in California," Traugh said. "We've gotten to a level of proficiency that's not just novel or unique, but highly sophisticated."

Along with the award comes a fabulous opportunity for the Supercussion Plus, according to Traugh. The ensemble has been added to a list of equally sophisticated bands who travel to Los Angeles County schools displaying their artistry.

The opportunity is fourfold, as Traugh points out:

- He hopes the excellence of the group will inspire up-and-coming musicians to aspire to do as well;
- Traugh wishes to raise the standards of music at SAC by recruiting the best students in the area;
- The award provides a vehicle to showcase outstanding talent without expense to the college; and, above all--
- He hopes to increase interest in SAC, as the award represents excellence for the college in general.

The ensemble, composed of 14 members and a director, meets every Thursday evening to rehearse music that has been composed or arranged especially for the band by Traugh or other members of the group.

According to band member Maureen Thoner, there are probably 500 percussion instruments which are interchanged frequently. Expert percussionists learn to play all the instruments.

Traugh said that this year he has added other instruments to the band which will provide it with the bigger-than-life sound which is so important.

Other instruments include three keyboard synthesizers (one works with an Apple computer and has the capability of creating up to 1,000 different sounds), two trumpets, two trombones and a woodwind specialist.

Since its beginning six years ago, the ensemble has played in parks, on campus at barbecues or in concert at Phillips Hall and at local schools.

Many of the members repeat several semesters. Thoner revealed that she has been with the group since it began, and most of the members work at full-time jobs as well.

Often they are asked to play a concert during their work hours, but that doesn't disturb instrumentalist Dan Ybarra.

"When there's a concert to play, I take my personal leave," Ybarra said.

The only negative part about the ensemble, according to band members, is hauling around the heavy equipment.



Steve Traugh (above left) leads the award-winning Supercussion Plus Ensemble in a noontime concert (below). The group rehearses

(above right) that bigger-than-life sound every Thursday evening at SAC.



Rick Peoples/David Powell/El Don

## Python returns to ignore all the rules

by James A. Cooper  
Staff Writer

Monty Python's *The Meaning of Life* was written by and starred, Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin. Directed by Terry Jones and produced by John Goldstone, with animation and special sequence by Terry Gilliam. A Universal release made by The Monty Python Partnership at EMI Elstree Studios Borehamwood, England and on location in England and Scotland.

The Monty Python Partnership has again proven itself capable of returning to the disjointed style pioneered by them in the 1960s on BBC-TV. "Monty Python's Flying Circus" ceased production in 1974 but is still shown in syndication throughout the world. The cult following that has built up over the years because of the series will make this movie an instant success.

The film itself is a collection of loosely interconnected comedy sketches. The subtlety of the interconnection is unique and is not realized until the movie is well under way. No institution, religion or fundamental ideal is safe from their style.

In fact, many of the scenes may be highly offensive to those not

familiar with the style of the Pythons. Their aim is to challenge accepted values, and often good taste takes a back seat.

A strong point of this film is the music. Of the six musical numbers in the film, Eric Idle had a hand in creating all but one. The always funny, often racy and crude lyrics to his songs are well thought out and professional.

Since they began working together in 1969, The Monty Python Ensemble has consistently proven their ability to produce the unexpected.

Also of special note in this film is the always improving and changing work of Terry Gilliam, the only American member of the Pythons. Gilliam's work as an animator and special sequence director has made any film by the Pythons immediately recognizable to the audience. The "after shooting" production and editing work on this film is a far cry from the abruptness of earlier endeavors.

For those of you who do not know much about the Pythons' background, Graham Chapman,



Photo courtesy of Universal Studios

Death as a dinner guest in a scene from Monty Python's *The Meaning of Life*. Chapman (L), Michael Palin, Terry Gilliam, John Cleese, Eric Idle, and Terry Jones.

John Cleese and Eric Idle attended Cambridge University, where they studied medicine, law and English respectively. Terry Jones and Michael Palin went to Oxford, reading English and history. Terry Gilliam, the lone American, went to Occidental College in Los Angeles and eventually graduated with a degree in political science. These gentlemen eventually came together in 1968 while Idle, Jones and Palin were working on a BBC-

**Profound statements, music, sex, violence -- Monty Python's *The Meaning of Life* has it all ...**

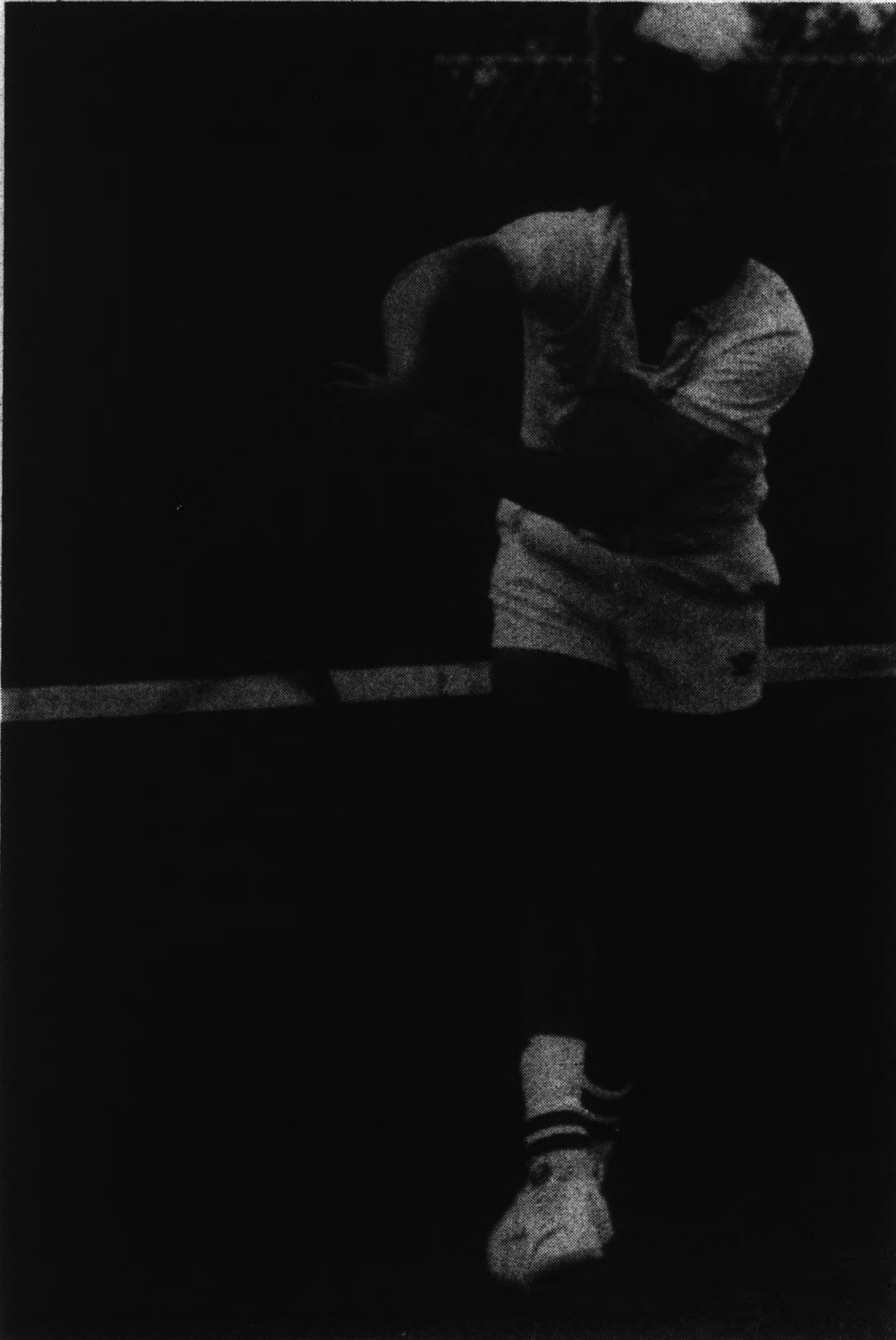
TV children's show, entitled *Do Not Adjust Your Set*. It was on this show that Gilliam's animations were seen for the first time.

Profound statements, music, sex, violence -- Monty Python's *The Meaning of Life* has it all. Since they began working together in 1969, The Monty Python ensemble has consistently proven their ability to produce the unexpected.

No specific date for release was given at the time of the preview showing to the press. Look for it to be announced this spring or early summer.



## Don tennis teams find new success



Roy Chow, SAC's No. 1 player leads the Dons to the top. David Powell/el Don

### SAC men blast SCC in first half after one match win a year ago

by Junior Arballo  
Sports Editor

What a difference a year can make. Last season, the SAC men's tennis team was in last place in the South Coast Conference and winless after the first round of league play.

Now the Dons find themselves on top in the SCC and sporting a perfect record through the first half of the league schedule.

"Last season was very frustrating," sophomore Chris Cardenas said. "We had no consistency or depth on our team last year. Team morale was pretty low."

"It was hard going to our matches knowing we were not going to win."

As a freshman, Cardenas was the second man on the Don team. He now plays as the No. 6 man. He said he doesn't mind the change.

"We have very good depth on our team," Cardenas said. "I am the No. 6 man now and winning most of my matches. This shows how tough our team really is."

Last year SAC won a total of one match during the entire league schedule and finished in the cellar of the SCC. In the 13-year history of men's tennis at SAC, the Dons have never had a winning season. The combined record of those 13 years was 26-105 before this season.

"I knew we were going to have a good team before the season started," Coach Lee Ramirez said. "We have more depth on this team than I have ever had on any team."

"This depth allows me to make the right moves in choosing which players will play together on the doubles teams."

Besides Cardenas, the Dons returned two other lettermen from last year's squad. Sophomore Roy Chow is playing No. 1 while another returnee, Marty Junor, plays No. 2.

Injuries took their toll on last year's team, Cardenas said. They were the major reason the team did so badly, he said. Cardenas was

injured during the season and was lost for most of the year.

"I knew before the season that if we stayed injury-free we would have a good team," Cardenas said. "We have been lucky so far this year and are winning."

Freshmen have also come through this season, as the Dons have three newcomers in the top six. Dough March has been playing No. 3, while James Kim and Mark Robbins have been switching off at the four and five spots.

SAC won big during the last two weeks of the first half of the league matches as the Dons rolled over SCC competition. SAC

**"It was tough going into our matches knowing we were going to lose."**

—Chris Cardenas, men's tennis team

destroyed Cerritos, Fullerton and Orange Coast College by the combined scores of 23-4.

"I am not too surprised by us winning," Cardenas said, "but that we have been winning by such large margins."

"Roy Chow is probably one of the top players in the state. He has played much better than I thought he really could."

SAC began the second half of SCC play Tuesday with a match against Cypress College.

"The guys on the bottom of the team have been winning all season."

Yesterday SAC faced Orange Coast in what Cardenas called the biggest match of the year.

"If we get past that match," Cardenas said, "we should have the league wrapped up."

What a difference a year can make.

### Rookie head coach leads lady Dons towards surprising wins

by Junior Arballo  
Sports Editor

When Carolyn Canada came to SAC to coach the women's tennis team, she had no idea what had happened before.

She did not know the problems the women's teams had winning tennis matches. In the two years before Canada came to coach, the Dons won a grand total of three matches spanning 31 contests, including only two in the South Coast Conference.

Last season the Dons did not win a SCC match. Mary Mras, last year's coach, won the Central Conference Championship in Mras' first of her eight years as coach.

SAC moved out of that league and the program fell on hard times.

With Canada, the Dons are not in first place, but they are nowhere near the bottom either.

"I knew nothing about the program before I came here," the rookie coach said. "I only know about the things that happen when I am here."

When the Dons opened the season against Los Angeles City College and won rather handily, Canada found coaching at any level can be draining.

"I didn't sleep a wink before the game," Canada said. "I was nervous."

Canada came into the season hoping the Dons would finish the season with a respectable record. Somewhere around .500 percent, she said. Through the first half of SCC play, SAC had a 6-4 mark overall while posting a 4-2 record in league matches.

"All the girls are working really hard out here," Canada said. "When I started the season I did not know how tough the competition would be. I was hoping we could make things close in our matches."

"I have been relatively satisfied with how our team has been playing but there are

things we can do to become better. We can work harder."

SAC's record could be even better if they had not lost several close matches, Canada said. She said the close losses are the hardest ones to take.

"When you lose a match 5-4, it is really heartbreaking," Canada said. "You always ask yourself what you could have done differently."

One of those close encounters came against SCC power Orange Coast College. The Dons won four of the six singles contests, but could not pull out a victory in any of the doubles matches. The deciding match was a 7-5, 6-3 loss suffered by Holly Gardner and Pamela Gorrie, the Dons No. 3 doubles team.

"We are hoping we can pull out some of those close matches in the second half of the season," Canada said.

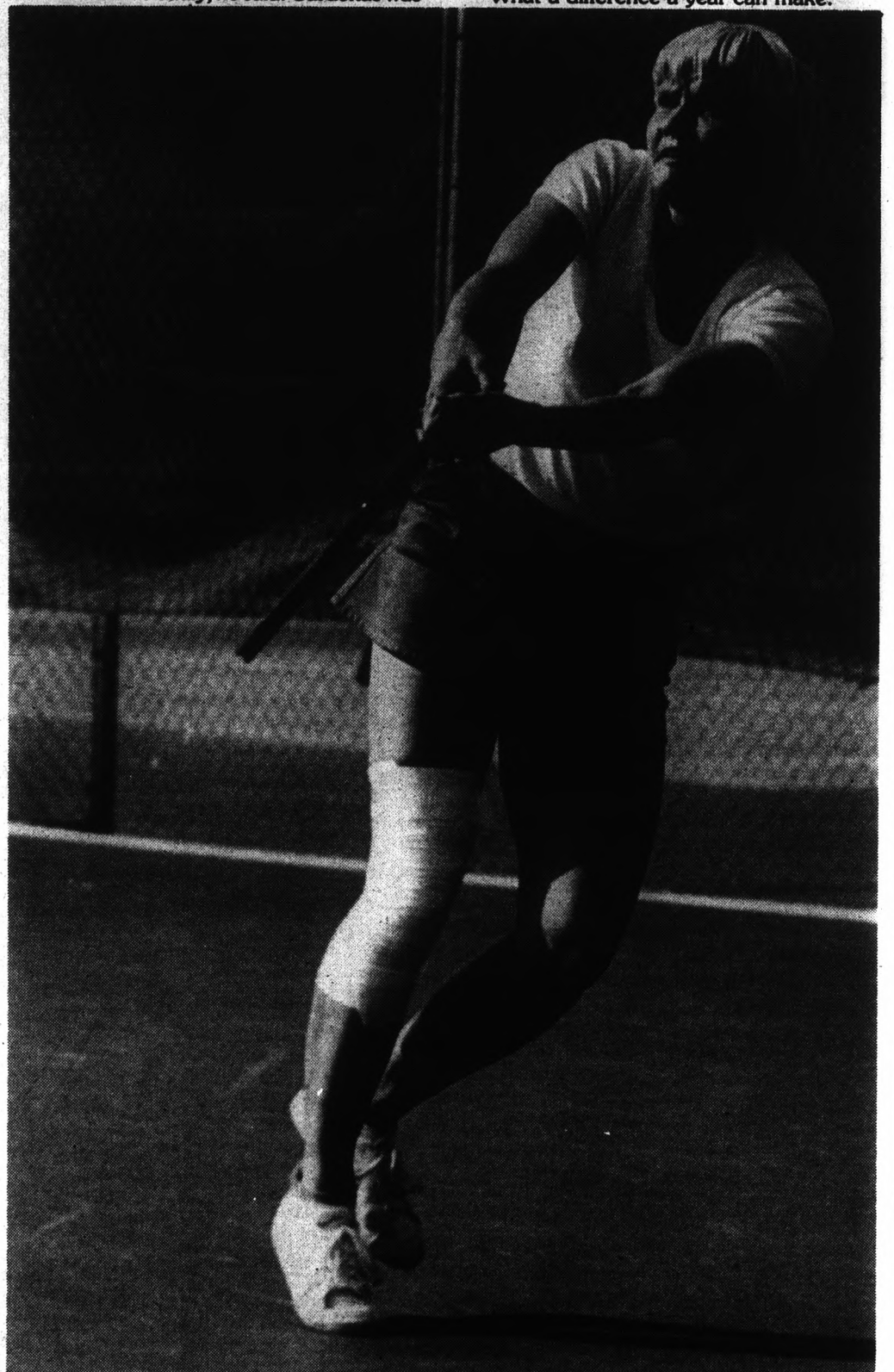
**"I have been relatively satisfied with how our team has been playing but there are things we can do to become better. We can work harder."**

—Carolyn Canada, SAC women's tennis coach

The Dons faced Cypress College in the opening match of the second half of SCC play.

SAC features only two sophomores on this year's team. Canada is hoping all this experience will pay off next season.

"We are a young team," Canada said. "We are working towards next season. Golden West is getting rid of its women's tennis program after this season and maybe we can get some of their players."



Cathy Hudson, SAC's top player in action

David Powell/el Don



# Swim teams having 'successful' season

by Junior Arballo  
Sports Editor

SAC swimming coach Hank Vellekamp had a very comforting position going into this season.

There was nowhere to go but up for his team.

Last year, the Dons finished dead last after the conference championships and there was no women's team. This season SAC has come a long way under their rookie head coach.

"I came into this season hoping we could just improve on last year's finish," Vellekamp said. "That was a pretty easy goal to achieve considering the team finished in last place the year before."

"With the women, I was hoping just to get enough girls out here to get a team in the water. I have been more than surprised with our success."

The men's swimming team finished the regular season with a 3-3 record in the tough South Coast Conference. The women were the surprise of the league finishing with the identical 3-3 mark.

In a meet last Friday, the men lost to defending conference champion Orange Coast, 63-47, while the women were also losing, 81-50.

"I was very happy with our meet against Orange Coast," Vellekamp said. "We swam very well."

"To have the other team come and tell us what a good job we did, was quite a compliment. They did not believe this was a first-year women's team."

The teams are preparing for today's Cuesta Invitational to be held at Cuesta in San Luis Obispo. They left early this morning and will be competing for two days.

Vellekamp said the Dons would not fare too well as a team, but that a few individuals may come through and win some events.

The women have been led by the swimming of Elena Lingberg and Terri Bernatzke. Both have had several doubles (winning two events in one meet) during the season. Bernatzke handles the 50- and 100-yard butterfly and both won in a recent meet against Cypress College. Lingberg competes in both the 100- and 200-meter freestyle racing.

Bernatzke and another swimmer, Stephene Harper, will not be competing in the relays today. They are both training for lifeguards.

"This season has already been a success as far as I am concerned," Vellekamp said. "The women have been a very pleasant surprise."

The men have been led by the strong diving of Walter Baldeon, the only diver on the SAC squad.

"There is not any more pressure on Walter being the only diver on our team than usual," Vellekamp said. "Even if we had other guys out here, he would still be the best. There is automatically pressure on someone who is the best."

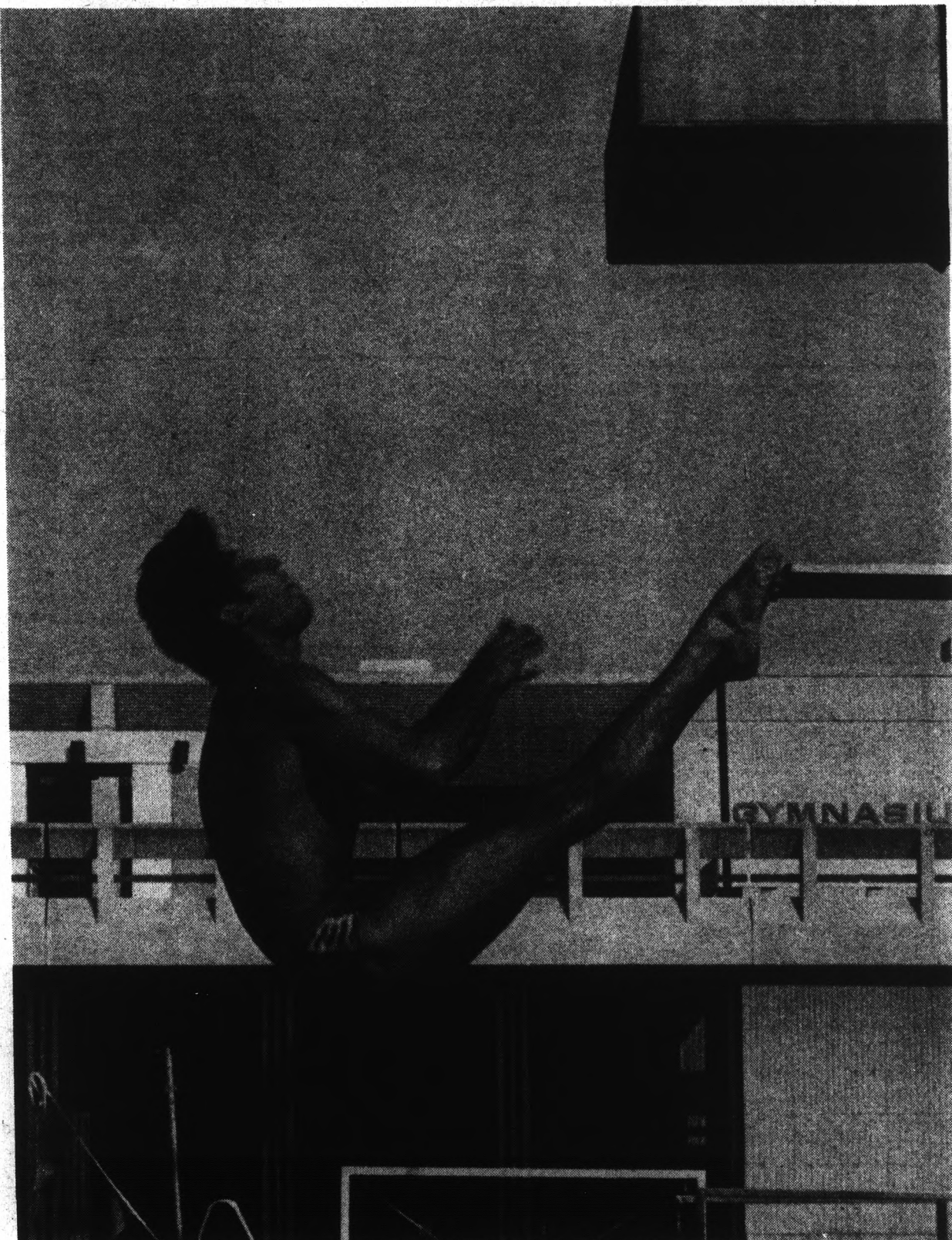
"He is the best diver in the conference. He has only lost one time the entire year. He then later beat that same diver. When we travel to the state championships I would be surprised if he did not win. I am sure he will be in the top six at least."

The coach pointed out others that have led the team throughout the season. Freshmen Chuck Spencer, Glen Thomas and Don Wetteland have been outstanding, according to Vellekamp.

The Dons feature a large group of first year swimmers with not one sophomore on the team. Vellekamp said if those freshmen decide to come back for next season the Dons will be hard to beat.

"Junior college is not like a four-year school," Vellekamp said. "Athletes do not have to commit to one school, but I think if we get most of our swimmers back, then we will have a good team."

The men's swimming team was sporting a 3-3 overall record before their meet against Golden West Wednesday. The women surprised both their coach and the league by posting the identical 3-3 record before the meet against the Rustlers.



SAC diver Walter Baldeon shows his diving form in a recent meet against Golden West. Baldeon is considered by his coach, Hank Vellekamp, to be

the best diver in the South Coast Conference. He has only lost one time all season against the competition.

Brian Bell/el Don

## Faulty car brings Harmon to SAC

by Leon Raya  
Staff Writer

Last year Rod Harmon was considering attending Fullerton or Mt. San Antonio colleges. Unfortunately, for Harmon, his car was not working at the time. Fortunately, for track and field coach Al Siddons, Harmon decided to attend SAC.

"Fullerton and Mt. SAC were talking to me about going to their schools, but my car wasn't working at the time. So I said to myself, 'I'll just go to SAC since it's close to my house and won't be too hard,'" said Harmon.

Now Harmon is leading the Dons on the track and on the field. He has run a 10.6 in the 100-meters, a 21.7 in the 200-meters, has long-jumped 23 feet and, on top of all that, runs a leg on the 400-meter relay.

"Right now I'd say I'm a little above average. Maybe just a fraction above average," he modestly replied when asked about his performances thus far.

Harmon is a freshman who last year attended Santa Ana High School. While there, Harmon earned All-League honors as a freshman in the 330-yard low hurdles.

He was All-League again as a junior and senior garnishing an All-County award and advancing all the way to the masters meet in CIF. Although ailing, Harmon turned in a good day's work in that meet.

"At the masters, I was injured. It seems like every time I have a big meet I get an injury or something,"

he said. This time it was an ulcer that kept Harmon from being 100 percent.

"I went there and did my best. I thought I came in third, but they (meet officials) said I came in fourth. There was a lot of controversy about it. I almost made it to the state meet. I was a step away," he added.

But Harmon's performances



Rod Harmon

were drawing him recognition. He received a letter of inquiry from San Diego State, and went on a recruiting trip to Fresno State.

"I went up to Fresno and saw the campus. It was a nice campus. I was all set to go there, but I needed \$400. My dad wasn't working at the time, so I didn't have the money. I'd be there right now on the track team if it was not for the lack of finances," he commented.

Harmon also played football this season. He alternated at wide receiver, playing behind two sophomores, he didn't get much playing time. In his best game against Palomar, he caught three passes for 83 yards. However, he isn't sure that he'll be playing next year.

"I like both the individual and team sports," he replied when asked which he liked better. But an injury he suffered in football may keep him concentrating on just track.

"I injured my lower back playing football, and if I got hurt again it would take me so long to get back and I don't want to start all over again. If I get hit in the knee or anywhere near my back it might be over for me," Harmon said.

"The school record here is 10.3. I'll take it one step at a time. If I could get 10.3 that would be just fine," he went on. "As a freshman to bring it down, well, that would open a lot of doors."

He did not compete with the team in their loss against Cerritos Tuesday, nor will he run in their home meet today at 3 p.m. with Fullerton. He will join the squad when they run in the Santa Barbara Relays tomorrow at Santa Barbara. He injured a hamstring and Siddons wants to be sure of his recovery.

"I want to run. I want to be out there. But right now I can't because of my leg," Harmon said.

His inability to run a complete season bothers him.

"I can't say that I went through the season undefeated. When I was in high school I almost never lost a meet. My sophomore season I won 12 races and only lost 3, my junior year I was undefeated and my senior year I was undefeated," he continued. "In CIF I won 2 and lost 2. I had a pretty good high school career."

Soon he and his car will be running just fine.



Rain did not stop the SAC track team from competing against Cerritos College. The Dons did not fare very well on the day as both the men's and women's teams lost. The men lost, 86-47, while the women lost to the Falcons, 91-41. All the news wasn't bad for SAC as Mark Pollard won the 110 high hurdles (Above).

Art Whelan/el Don



# Marathoner wheels way past handicap

*Sherman overcomes automobile accident to compete again*

"It's always easier for your body to adjust to a disability than your mind. It's like finding out you're going to die. First you're mad. Then you reject it. Finally, you have to come to a balance with yourself and say this has come about and I can't change it."

—Jan Sherman, Disabled Student Specialist

by Chris Franzen  
Staff Writer

Wheelchair athlete Jan Sherman hit the wall in the Long Beach Marathon last month at about mile 19. At that point, explained the Disabled Student Center specialist, "You think, 'Why am I doing this?' Your arms want to stop. Just mental determination keeps you going."

The course went uphill, for five more miles, against the wind. Runners streamed past her. Then when she thought she couldn't go any further, the road veered downward.

Suddenly traveling 25 to 20 mph, she kept careful watch for ruts and planned ahead for turns. Sitting low in her racing chair, knees high wheels close to her arms, she worried about loose casters.

"If something mechanical happens when you're going downhill, you don't have any control over it," she said. "It's frightening."

But nothing did happen and Sherman won the marathon in the women's wheelchair division. It was her fourth marathon and her best time -- 3:10:40.

Sherman hit another figurative wall 14 years ago. An automobile accident left her with a broken back, four crushed vertebrae and a severed spinal cord.

Doctors operated. Then for four months she was the meat in a kind of narrow sandwich bed that the nurses flipped over every two hours.

No one ever told her she wouldn't be able to walk again, but when therapists showed her films about coping with it, she understood.

"It's always easier for your body to adjust to a disability than your mind. It's like finding out you're going to die," she recalled. "First you're mad. Then you reject it. Finally, you have to come to a balance with yourself and say this has come about and I can't change it."

"I always give a round figure of about three years to adjust."

The full extent of her adjustment is revealed as she talks. For example, when she meets people she assumes a responsibility to make them feel comfortable with her disability.

Walking is not the most important thing in her life any more, she said.

In her position at the Disabled Student Center, however, she can use her situation to an advantage. If the students are really difficult about their problems, she explained, she comes on hard. She treats people according to their attitudes.

"Everybody should realize that every injury and every person is different," she said emphatically.

To illustrate, she described her husband Bob, a rehabilitation counselor and quadriplegic, who also participates in marathons. She is enormously proud of him.

"I think it's much more exceptional that he does them



Jan Sherman shows the strain of marathoning in a recent race in Long Beach. She is shown in a more relaxed state at SAC (inset). Photo courtesy of Leo Hetzel, Independent-Press Telegram inset photo/Art Wheelan/el Don

than that I do them," she asserted.

Last April at UC Santa Barbara she set a new California record in the women's 4 X 400 relay and placed first in the slalom event for Class 3 women.

It was after watching him that Sherman decided to try her first marathon last year. But she had been involved in wheelchair games since 1975.

Right now, both Shermans are training for the Las Vegas Cactus Classic, April 23 and 24. She plans to enter the 100, 200, 400 and 800-meter events, plus two relays. A success there will qualify them for the 27th National Wheelchair

Games in Hawaii in June.

For the shorter distances of the upcoming games, they do interval training for five miles each night, pushing as fast as possible for a while, then at three-quarter speed. With lights flashing on both the fronts and backs of their chairs, they race against the traffic, ready to jump if a driver doesn't see them.

Competition is very stiff, said Sherman. But she has confidence and determination.

Determination is a word that Sherman uses a lot. And appropriately, she has many miles of it.

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